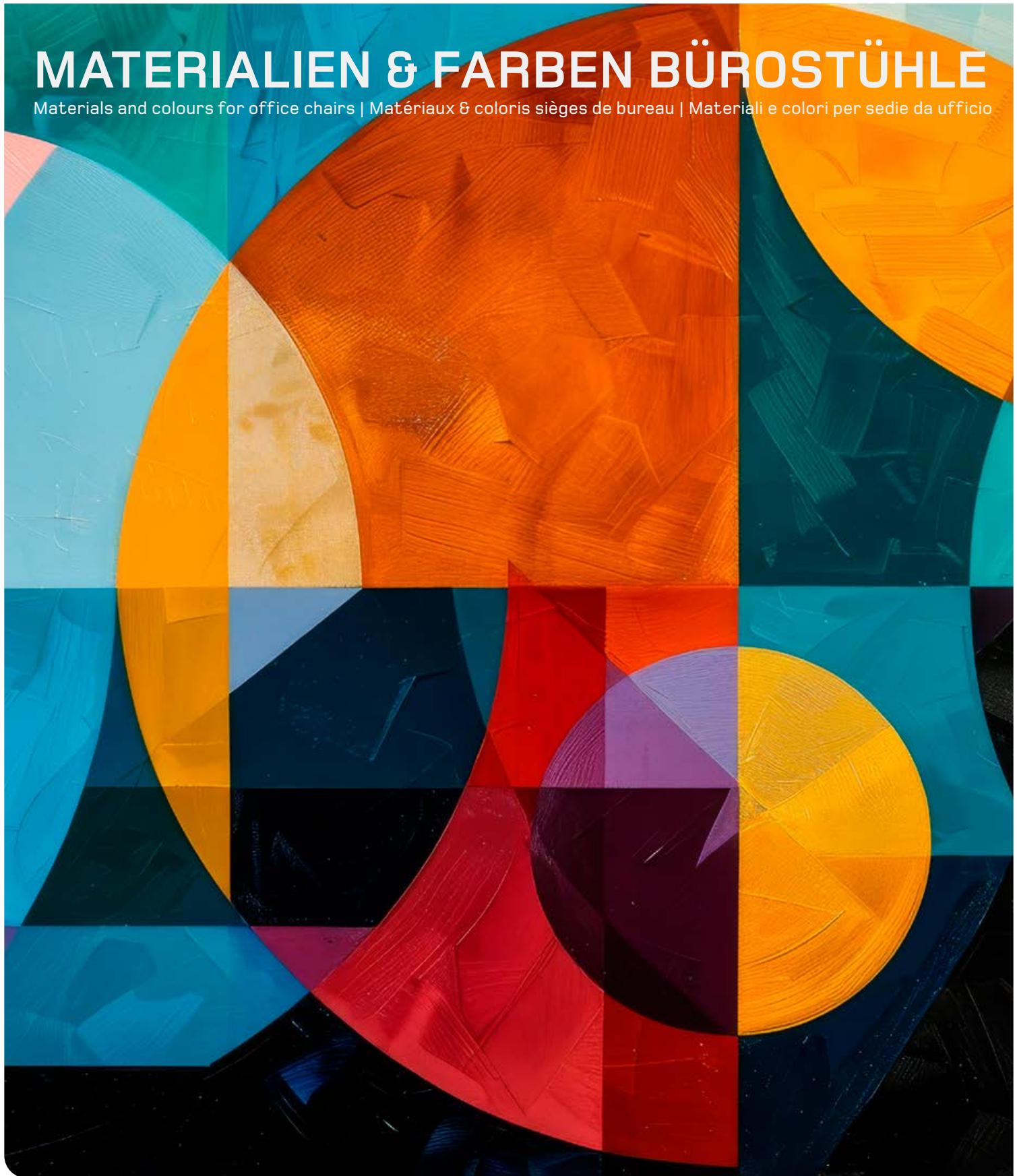


MATERIALIEN & FARBEN BÜROSTÜHLE

Materials and colours for office chairs | Matériaux & coloris sièges de bureau | Materiali e colori per sedie da ufficio



SITAG
by Nowy Styl



Farbe ist mehr als Information.
Sie erzeugt Emotionen, schafft Atmosphäre,
erst durch Farbe fühlen wir uns wohl.
Farbe weckt Assoziationen, beeinflusst
die Stimmung und prägt Marken.

| E | COLOUR IS MORE THAN JUST INFORMATION. It produces emotions and creates atmosphere – we all need colour to feel good. Colour awakens associations, influences moods and distinguishes brands. We provide our Mood Boards to give you an overview of our chair cover material, their available colours and their structures. Our Mood Boards will hopefully also provide stimulation for comprehensive design of your office ambience, sources of inspiration for colour combinations, and support in the creation of your own moods in office space.

| F | LA COULEUR VÉHICULE PLUS QU'UNE INFORMATION. Elle suscite des émotions, crée une ambiance et, au final, elle nous met à l'aise. La couleur suscite des associations, conditionne notre humeur et caractérise les marques. NOS «mood boards» ont pour objectif de vous donner un aperçu sur nos tissus d'ameublement, leurs coloris et textures. Ils ont aussi pour ambition d'encourager la conception globale de votre intérieur, ils sont une source d'inspiration au titre de la combinaison des couleurs et ils ont pour prétention d'orienter la démarche créative visant les ambiances d'espace.

| I | IL COLORE VA OLTRE L'INFORMAZIONE. Esso genera emozioni, crea atmosfera e ci fa sentire a nostro agio. Il colore stimola associazioni, influenza l'umore e caratterizza marchi. I nostri „Mood boards“ vogliono fornirvi un quadro panoramico dei nostri materiali di rivestimento, con i loro colori e le loro strutture. Essi dovrebbero però anche darvi dei suggerimenti su come poter realizzare un ambiente nel suo complesso, farvi da ispirazione per abbinamenti di colore e indicarvi come creare una determinata atmosfera nei vari locali.

Unsere „Mood Boards“ sollen Ihnen eine Übersicht über unsere Bezugsmaterialien, ihre Farben und Strukturen geben.

Sie sollen aber auch Anregung geben für die umfassende Gestaltung eines Ambientes, Inspirationsquelle für Farbkombinationen sein und Hinweise zur Erzeugung von Stimmungen im Raum geben.



FARBE IM BÜRO: DER SCHLÜSSEL ZU KREATIVITÄT UND PRODUKTIVITÄT

| D | FARBN SIND BEI DER BÜRO-GESTALTUNG VON IMMENSER WICHTIGKEIT. Farben beeinflussen unsere Effektivität, unser Wohlbefinden und unsere Interaktionen. Eine passende Farbgestaltung wertet nicht nur das ästhetische Erscheinungsbild Ihres Büros auf, sondern fördert auch die Konzentration, Kreativität und Teamarbeit. Bei der Gestaltung von Räumen sollten folgende Farbgruppen berücksichtigt werden: „Energie“ für Schwung und Inspiration, „Ruhe“ für Konzentration und Entspannung und „Beziehungen“ für eine freundliche Atmosphäre. Um ein harmonisches und funktionales Büro zu schaffen, müssen Sie sich bewusst für ein geplantes Farbkonzept entscheiden, das den spezifischen Bedürfnissen und Zielsetzungen Ihres Unternehmens entspricht.

| E | COLOR IS VERY IMPORTANT IN OFFICE DESIGN. Color affects our efficiency, well-being and interaction. Appropriate color design can not only enhance the aesthetic appearance of your office, but also stimulate your concentration, creativity and team spirit. When designing an office, the following colors should be considered: „energy“ for motivation and inspiration, „tranquility“ for concentration and relaxation, and „relationship“ for a friendly atmosphere. In order to create a harmonious, functional office, you must consciously choose a planned color concept to meet your company's specific needs and goals.

| F | D | LES COULEURS SONT D'UNE IMMENSE IMPORTANCE DANS L'AMÉNAGEMENT DES BUREAUX. Les couleurs influencent notre efficacité, notre bien-être et nos interactions. Une palette de couleurs appropriée améliore non seulement l'aspect esthétique de votre bureau, mais peut également stimuler la concentration, la créativité et le travail d'équipe. Lors de la conception des bureaux, les groupes de couleurs suivants doivent être pris en compte : « Énergie » pour l'élan et l'inspiration, « Calme » pour la concentration et la détente, et « Relations » pour une atmosphère conviviale. Pour créer un bureau harmonieux et fonctionnel, vous devez prendre une décision consciente sur une palette de couleurs planifiée qui répond aux besoins et aux objectifs spécifiques de votre entreprise.

| I | I COLORI HANNO UN'IMPORTANZA IMMENSA NELLA PROGETTAZIONE DEGLI UFFICI. I colori influenzano la nostra efficacia, il nostro benessere e le nostre interazioni. Una combinazione di colori adeguata non solo migliora l'aspetto estetico dell'ufficio, ma può anche favorire la concentrazione, la creatività e il lavoro di squadra. Quando si progettano gli uffici, si dovrebbero prendere in considerazione i seguenti gruppi di colori: „Energia“ per la spinta e l'ispirazione, „Calma“ per la concentrazione e il relax e „Relazioni“ per un'atmosfera amichevole. Per creare un ufficio armonioso e funzionale, è necessario decidere consapevolmente un concetto di colore pianificato che soddisfi le esigenze e gli obiettivi specifici della vostra azienda.

| D | VERÄNDERUNG NUR DURCH FARBE UND MATERIAL: Dreimal der gleiche Raum, die gleichen Möbel und die gleiche Raumauflistung.

| E | CHANGE ONLY THROUGH COLOR AND MATERIAL: three times the same room, the same furniture and the same room layout.

| F | CHANGER UNIQUEMENT PAR LA COULEUR ET LA MATIÈRE : la même pièce trois fois, le même mobilier et la même disposition des pièces.

| I | CAMBIA SOLO ATTRAVERSO IL COLORE E IL MATERIALE: Tre volte lo stesso spazio, gli stessi mobili come un divano e una tavola, e la stessa disposizione della stanza.



SMART LUXURY



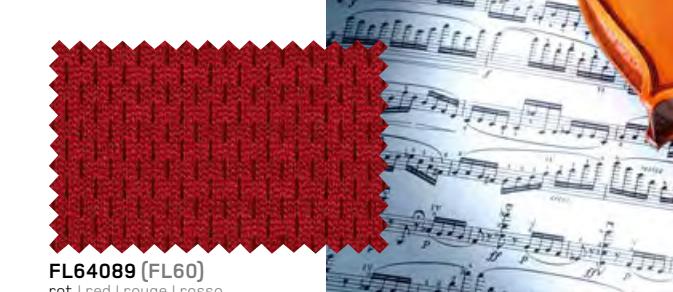
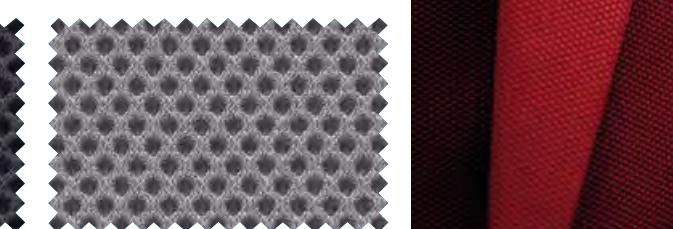
Stil, Eleganz und Klasse kommen in dieser Farbgruppe zum Ausdruck. Sattes Rot, das an edlen Rotwein erinnert, wird durch Blau- und Grautöne wie Marine und Anthrazit in Szene gesetzt.



I E | THIS COLOUR GROUP VIVIDLY EXPRESSES STYLE, ELEGANCE AND CLASS. Rich and deep red – that reminds us of quality red wine – is dramatically displayed together in contrast with blue and grey shades such as navy blue and anthracite (slate grey).

| F | CE GROUPE DE COLORIS EXPRIME LE STYLE, L'ÉLÉGANCE ET LA CLASSE. Le rouge soutenu suggérant le vin rouge est joliment mis en lumière par les teintes bleues et grises telles que le bleu marine et l'anthracite.

SMART LUXURY



ME63017 (ME55)
orange | orange | orange | arancia

LDS79
bordeaux | bordeaux | bordeaux | bordeaux



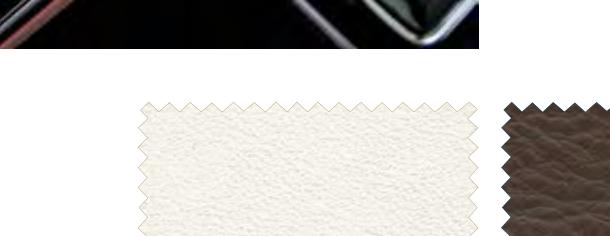
LDS08
hellgrau melliert | light grey mottled | gris clair chine | grigio chiaro screziato



LDS32
hellbraun melliert | bright brown mottled | brun clair chine | marrone chiaro screziato



LDS17
anthrazit melliert | anthracite mottled | anthracite chine | antracite screziato



RX143
grau | grey | gris | grigio



RX866
dunkelblau | dark blue | bleu foncé | blu scuro



LS390 (LS02)
weiss | white | blanc | bianco



LS306 (LS30)
mokka | mocha | moka



LS307 (LS50)
cognac | cognac | cognac



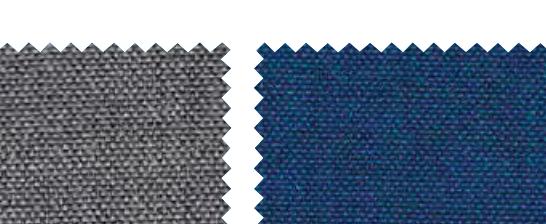
LS301 (LS85)
schwarz | black | noir | nero



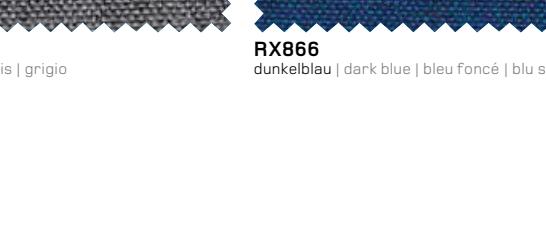
LS350 (LS82)
marine | navy blue | bleu marine | blu marino



LDS17
anthrazit melliert | anthracite mottled | anthracite chine | antracite screziato



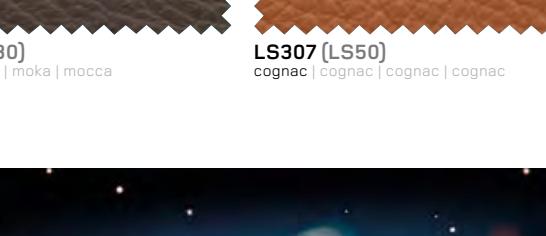
LDS32
hellbraun melliert | bright brown mottled | brun clair chine | marrone chiaro screziato



LDS17
anthrazit melliert | anthracite mottled | anthracite chine | antracite screziato



LDS08
hellgrau melliert | light grey mottled | gris clair chine | grigio chiaro screziato



LDS32
hellbraun melliert | bright brown mottled | brun clair chine | marrone chiaro screziato

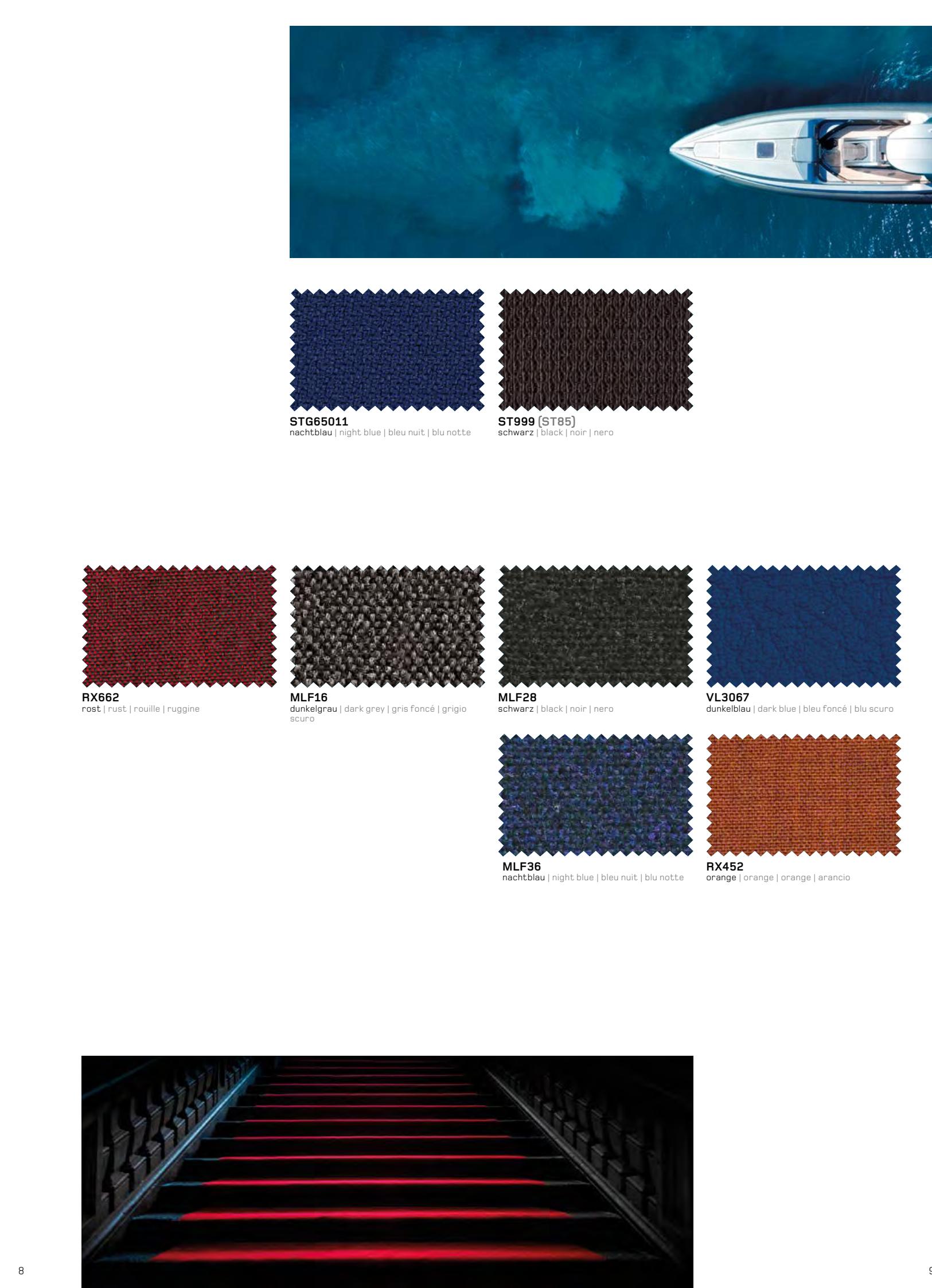


LS390 (LS02)
weiss | white | blanc | bianco



LS306 (LS30)
mokka | mocha | moka

LS307 (LS50)
cognac | cognac | cognac



NATURAL MOOD

Sanftes Blau und warme Brauntöne und zurückhaltendes Grün. Diese Farbfamilie steht ganz im Zeichen der Natur. Grüne Strukturstoffe werden kombiniert mit gedecktem Weiss und setzen Ihren Raum in ein erfrischendes und zugleich ruhiges Licht.



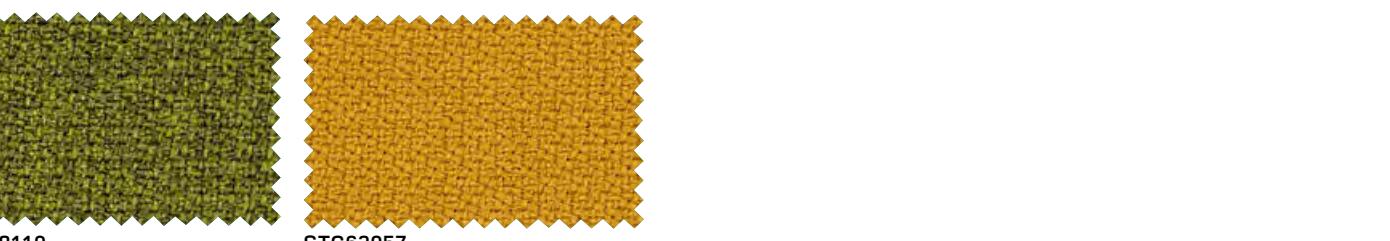
| E | SOFT BLUE, WARM BROWN SHADES AND DISCREET GREEN. This colour family belongs unmistakably to the signs of nature. Green structure materials are combined with subdued white – which puts your room in a refreshing and, at the same time, a peaceful light.

| F | AVEC SON BLEU PÂLE, SES TEINTES BRUNES CHALEUREUSES ET SON VERT SOBRE, cette famille de couleurs est entièrement placée sous le signe de la nature. Les tissus structurés en vert côtoient le blanc discret et baignent votre intérieur dans une lumière à la fois de fraîcheur et de sérénité.

| I | BLU MORBIDO, CALDE TONALITÀ DI MARRONE E VERDE NON TROPPO ACCESO. Questo gruppo di colori si presenta del tutto all'insegna della natura. Tessuti verdi strutturati vengono abbinati a un bianco sporco trasponendo il vostro spazio in una luce vitalizzante e al contempo pacata.



NATURAL MOOD



STM62057 gelb meliert | yellow mottled | jaune chiné
giallo screziato

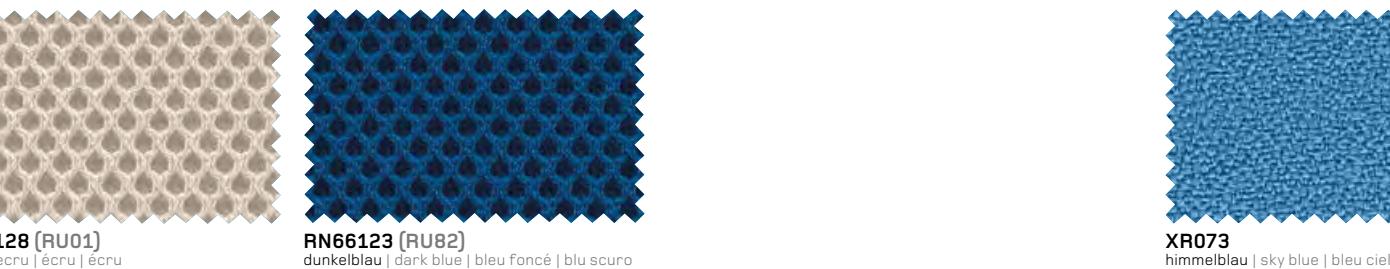
STM68119 hellgrün meliert | bright green mottled | vert
clair chiné | verde chiaro screziato

STG62057 gelb | yellow | jaune | giallo



RN61129 (RU30) dunkelbraun | dark brown | brun foncé
marrone scuro

RN68056 (RU34) grün | green | vert | verde



RN66140 blau | blue | bleu | blu

RN61128 (RU01) natur | ecru | écrù | ecru

RN66123 (RU82) dunkelblau | dark blue | bleu foncé | blu scuro



SX0001 beige | beige | beige | beige

SX5020 olivgrün | olive green | vert olive | verde oliva

SX5008 grün | green | vert | verde

LDS49 mittelgrün | medium green | vert moyen | verde medio

LDS56 mint meliert | mint mottled | menthe chiné | menta screziata



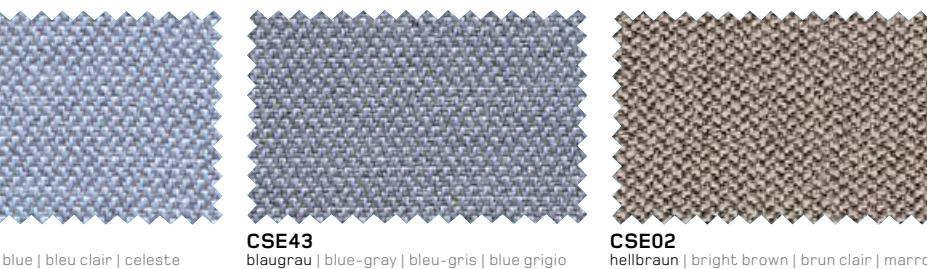
FL66062 (FL80) blau | blue | bleu | blu



LS307 (LS50) cognac | cognac | cognac | cognac

LS390 (LS02) weiss | white | blanc | bianco

LS620 olivgrün | olive green | vert olive | verde oliva



XR073 himmelblau | sky blue | bleu ciel | azzurro cielo

CSE39 hellblau | bright blue | bleu clair | celeste

CSE43 blau-grau | blue-gray | bleu-gris | blue grigio

CSE02 hellbraun | bright brown | brun clair | marrone chiaro



CSE33 weißgrün | white | gris | vert clair | verde chiaro

CSE34 lindgrün | lime green | vert lime | verde lime

RX612 rosa | pink | rose | rosa



XR108 beige | beige | beige | beige

VL7001 violett | violet | violet | viola

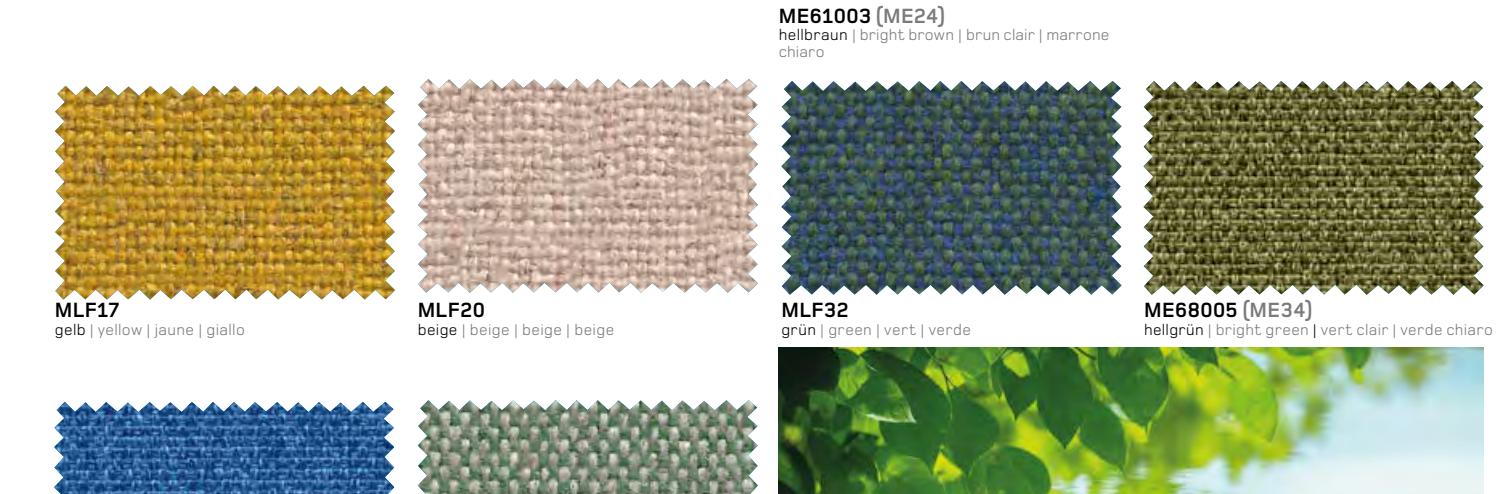
VL4041 braun | brown | brun | marrone



VL1048 beige | beige | brun clair | beige

VL0034 hellbraun | bright brown | brun clair | marrone chiaro

VL4041 braun | brown | brun | marrone



ME61003 (ME24) hellbraun | bright brown | brun clair | marrone chiaro

MLF17 gelb | yellow | jaune | giallo

MLF20 beige | beige | beige | beige

MLF32 grün | green | vert | verde



ME68005 (ME34) hellgrün | bright green | vert clair | verde chiaro

MLF09 hellgrün | bright green | vert clair | verde chiaro

MLF32 grün | green | vert | verde

RETRO REVIVAL

Kräftiges Orange, samtiges Lila und sattes Petrol kreieren ein junges und modernes Farbspiel, lässt aber auch Reminiszenzen an die 70er Jahre anklingen. Die aufregenden Kontraste werden durch sanfte Strukturen in Blaugrün oder Hellgrau ausgeglichen.



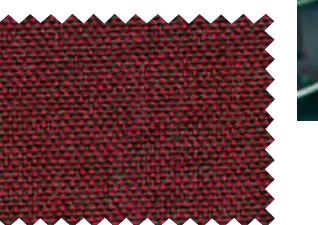
RETRO REVIVAL



XR160
petrol | petrolium | petrolium



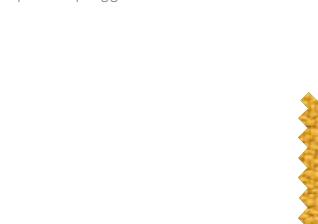
XR047
dunkelgrün | dark green | vert foncé | verde scuro



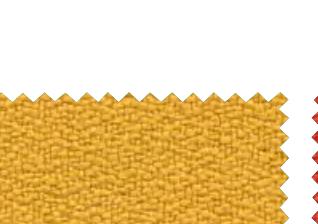
RX612
rosa | pink | rose | rosa



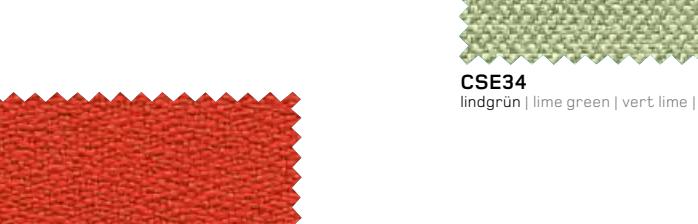
RX662
rost | rust | rouille | ruggine



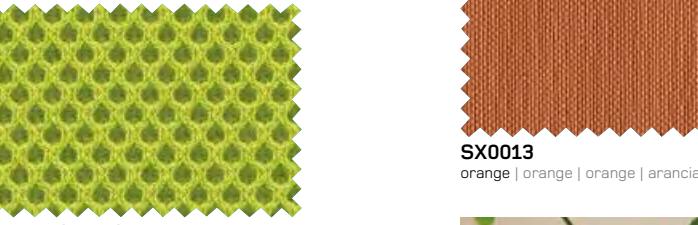
XR079
rot | red | rouge | rosso



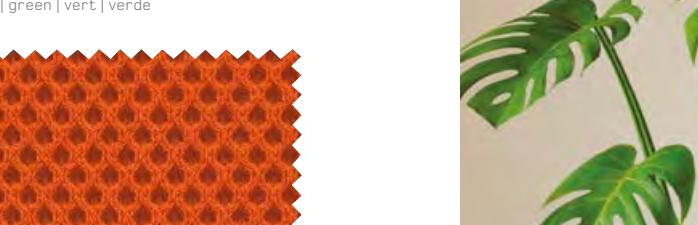
XR072 (EX52)
gelb | yellow | jaune | giallo



XR076 (EX54)
hellorange | light orange | orange clair | arancione chiaro



RN66063 (RU38)
türkis | turquoise | bleu vert | turchese



RN68056 (RU34)
grün | green | vert | verde



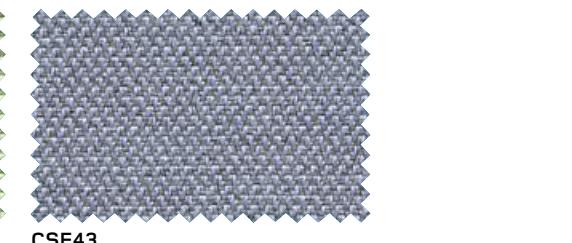
RN63034 (RU55)
orange | orange | orange | arancio



LS325 (LS09)
sand | sandy | sable | sabbia



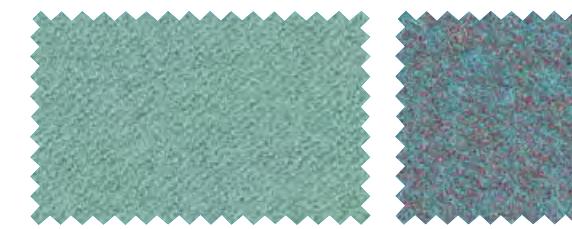
LS306 (LS30)
mokka | mocha | moka | mocca



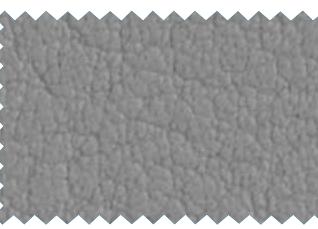
CSE34
limegreen | vert lime | verde lime



CSE43
blaugrau | blue-gray | bleu-gris | blu grigio



LDS54
opal | opal | opale | opale



LDS56
mint meliert | mint mottled | menthe chiné | menta screziata

VL4045
hellgrau | light grey | gris clair | grigio chiaro



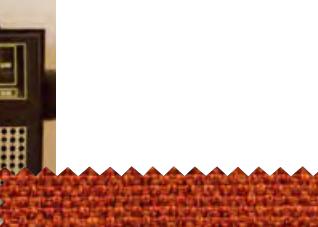
SX0013
orange | orange | orange | arancio



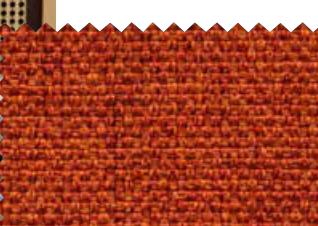
MLF01
rot | red | rouge | rosso



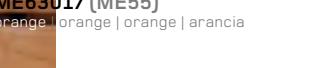
MLF13
orange | orange | orange | arancio



MLF63
beige grau | beige grey | beige gris | beige grigio



ME63017 (ME55)
hellgrau | light grey | gris clair | grigio chiaro



ME66008 (ME70)
hellgrau | light grey | gris clair | grigio chiaro

ME67006 (ME38)
türkis | turquoise | bleu vert | turchese

ME68005 (ME34)
hellgrün | bright green | vert clair | verde chiaro

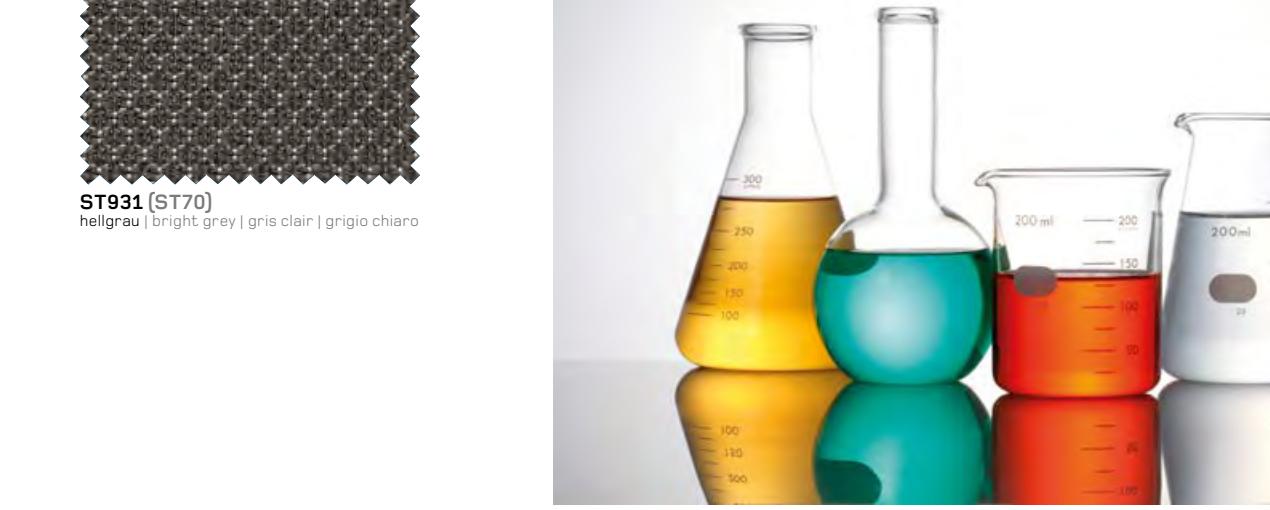
ME66010 (ME84)
nachtblau | night blue | bleu nuit | bleu notte



FL68056 (FL34)
hellgrün | bright green | vert clair | verde chiaro

FL63035 (FL55)
orange | orange | orange | arancia

FL64089 (FL60)
rot | red | rouge | rosso

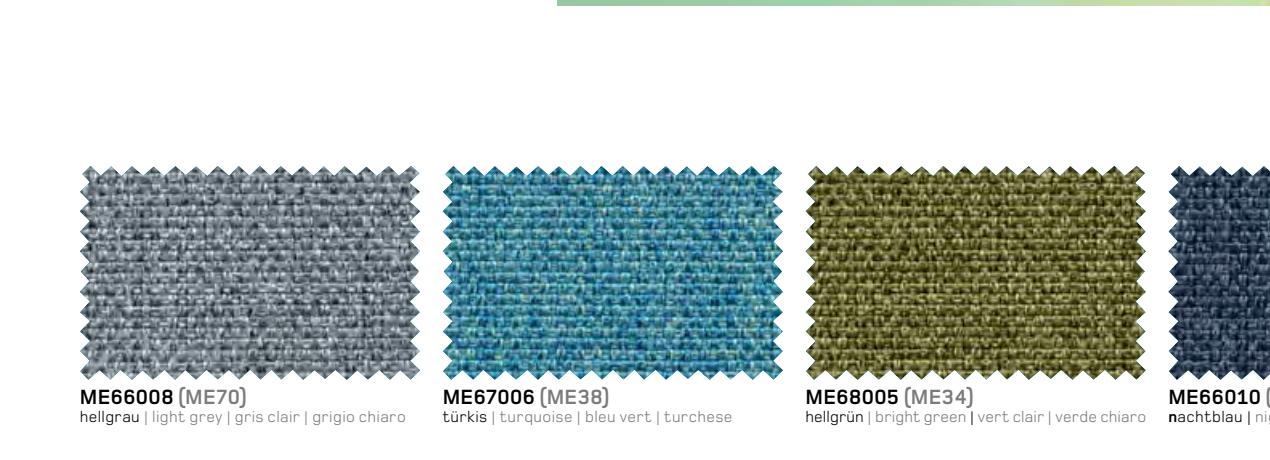
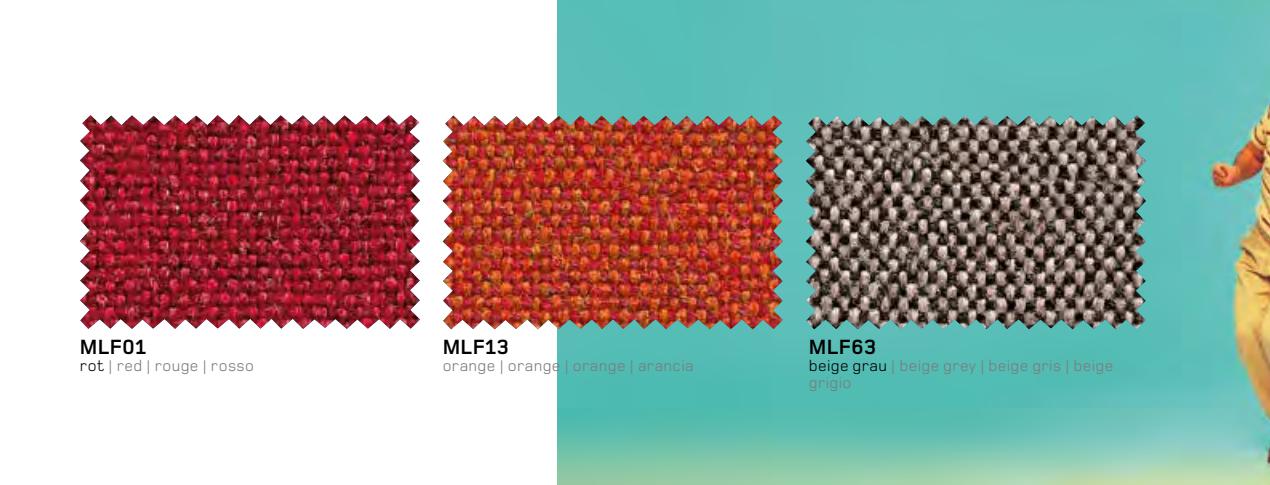


LD574
rosa meliert | pink mottled | rose chiné | rosa screziato

LDS73
rost meliert | rust mottled | rouille chiné | ruggine screziato

LDS84
rot | red | rouge | rosso

LDS43
senf meliert | mustard mottled | moutarde chiné | senape screziato



14

THE NEUTRALS

Gedämpftes Blau und dunkle Grautöne erschaffen Harmonie, die von der Ähnlichkeit lebt. Feine Nuancen von Weiss bis Schwarz werden kombiniert mit Dunkelblau. Es entsteht eine unaufdringlich geschmackvolle Atmosphäre.

| E | COMBINED MUTED BLUE AND DARK GREY SHADES create a harmony that arises from their similarity. Fine nuances ranging from white to black are likewise combined with dark blue. The result: an unobtrusive, aesthetic atmosphere.



| F | LE BLEU MAT ET LES TEINTES DE GRIS foncé créent une harmonie inspirée de la similitude. Les nuances délicates du blanc au noir sont mariées au bleu foncé donnant ainsi naissance à une ambiance discrète de style.

| I | UN BLU TENUO E TONALITÀ DI GRIGIO SCURE creano un'armonia che si definisce per somiglianza. Leggere sfumature dal bianco al nero vengono abbinate a un blu scuro contribuendo a creare un'atmosfera elegantemente non invadente.



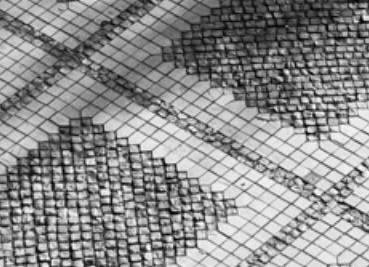
THE NEUTRALS



XR094 hellgrau | light grey | gris clair | grigio chiaro
XR081 (EX75) grau | grey | gris | grigio
XR145 (EX77) anthrazit | anthracite | anthracite | antracite
XR009 (EX85) schwarz | black | noir | nero
XR026 (EX83) dunkelblau | dark blue | bleu foncé | blu scuro



OM60999 (OM85) schwarz | black | noir | nero



SX001 beige | beige | beige | beige
SX3007 nachtblau | night blue | bleu nuit | blu notte
SX4002 dunkelgrau | dark grey | gris foncé | grigio scuro



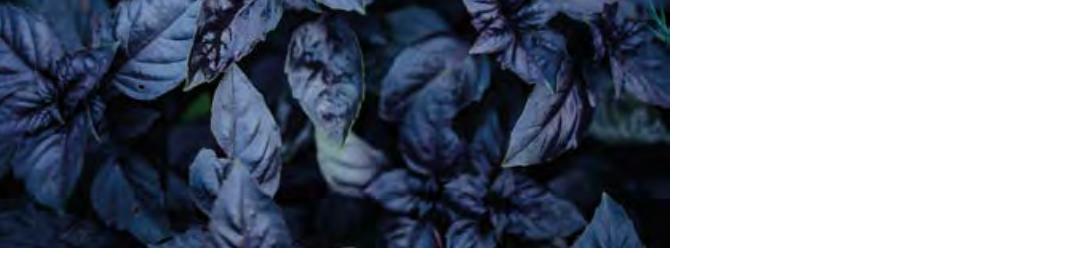
ME60999 (ME85) schwarz | black | noir | nero
ME60004 (ME77) dunkelgrau | dark grey | gris foncé | grigio scuro
ME66010 (ME84) nachtblau | night blue | bleu nuit | blu notte



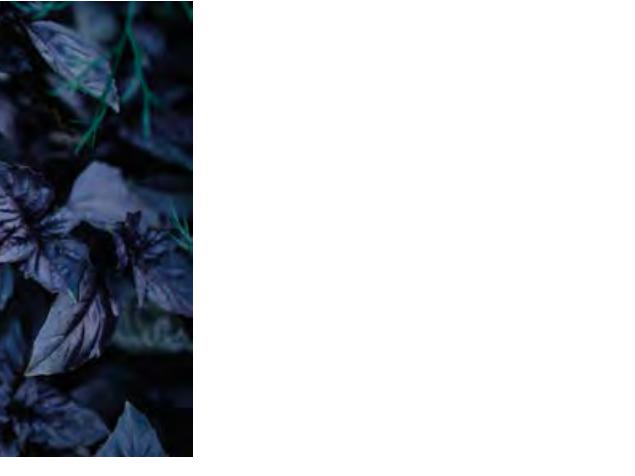
LDS17 anthrazit meliert | anthracite mottled | anthracite chiné | anthracite screziato
LDS60 blau meliert | blue mottled | bleu chiné | blu screziato



CSE14 schwarz | black | noir | nero
CSE13 grau | grey | gris | grigio



RX743 blau | blue | bleu | blu



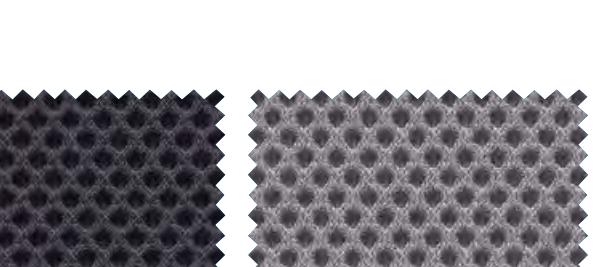
RX716 blaugrau | blue-gray | bleu-gris | blue grigio
RX606 hellgrau | light grey | gris clair | grigio chiaro
RX163 dunkelgrau | dark grey | gris foncé | grigio scuro
RX123 mausgrau | mouse grey | gris souris | grigio topo
RX196 schwarz | black | noir | nero



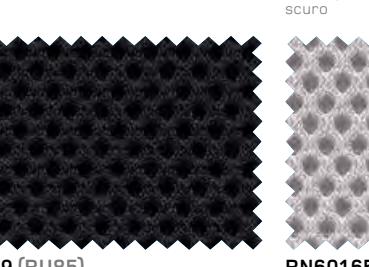
FL60011 (FL70) hellgrau | light grey | gris clair | grigio chiaro
FL60025 (FL75) dunkelgrau | dark grey | gris foncé | grigio scuro
FL60065 (FL82) dunkelblau | dark blue | bleu foncé | blu scuro
FL60999 (FL85) schwarz | black | noir | nero
RX196 schwarz | black | noir | nero



RN60025 (RU77) dunkelgrau | dark grey | gris foncé | grigio scuro
RN60011 (RU75) grau | grey | gris | grigio



RN60061 (RU02) weiss | white | blanc | bianco
RN60999 (RU85) schwarz | black | noir | nero
RN60165 (RU70) hellgrau | light grey | gris clair | grigio chiaro



ST993 (ST77) hellgrau | bright grey | gris clair | grigio chiaro
ST931 (ST70) hellgrau | bright grey | gris clair | grigio chiaro



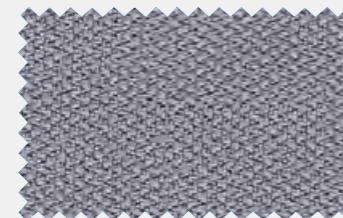
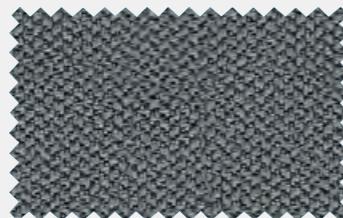
LS350 (LS82) marine | navy blue | bleu marine | blu marino
LS358 steingrau | stone grey | gris pierre | grigio pietra
LS390 (LS02) weiss | white | blanc | bianco

PREISGRUPPE 1

Price category 1 | Catégorie de prix 1 | Categoria di prezzo 1

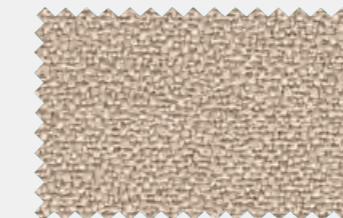
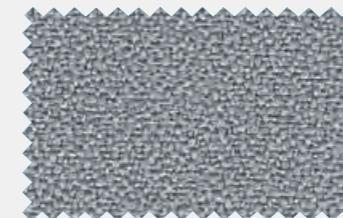
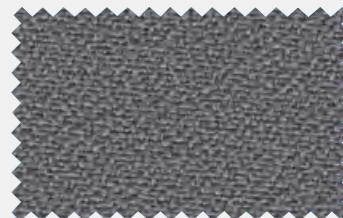
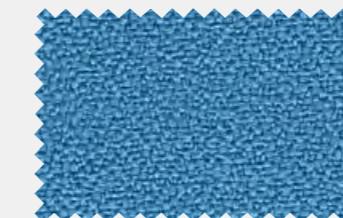
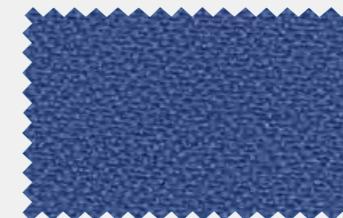
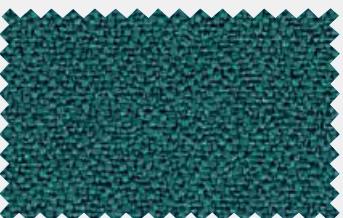
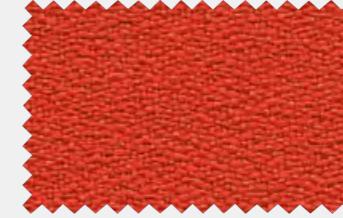
ERA

| D | 100% Polyester | E | 100% Polyester | F | 100% Polyester | I | 100 % Poliestere

**CSE02**
hellbraun | bright brown | brun clair | marrone chiaro**CSE11**
hellgrau | light grey | gris clair | grigio chiaro**CSE13**
grau | grey | gris | grigio**CSE14**
schwarz | black | noir | nero**CSE39**
hellblau | bright blue | bleu clair | celeste**CSE43**
blaugrau | blue-gray | bleu-gris | blue grigio**CSE42**
blau | blue | bleu | blu**CSE33**
weissgrün | white-green | blanc-vert | bianco-verde**CSE34**
lindgrün | lime green | vert lime | verde lime**CSE35**
dunkelgrün | dark green | vert foncé | verde scuro**CSE29**
rost | rust | rouille | ruggine**CSE28**
rot | red | rouge | rosso**XTREME**

Price category 2 | Catégorie de prix 2 | Categoria di prezzo 2

| D | 100% Trevira CS | E | 100% Trevira CS | F | 100% Trevira CS | I | 100 % Trevira CS

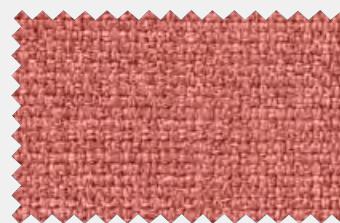
**XR108**
beige | beige | beige | beige**XR094**
hellgrau | light grey | gris clair | grigio chiaro**XR081 (EX75)**
grau | grey | gris | grigio**XR171**
dunkelgrau | dark grey | gris foncé | grigio scuro**XR046**
dunkelbraun | dark brown | brun foncé | marrone scuro**XR145 (EX77)**
anthrazit | anthracite | anthracite | antracite**XR009 (EX85)**
schwarz | black | noir | nero**XR026 (EX83)**
dunkelblau | dark blue | bleu foncé | blu scuro**XR073**
himmelblau | sky blue | bleu ciel | azzurro cielo**XR005 (EX80)**
blau | blue | bleu | blu**XR160**
petrol | petrol | petrol | petrolio**XR047**
dunkelgrün | dark green | vert foncé | verde scuro**XR072 (EX52)**
gelb | yellow | jaune | giallo**XR076 (EX54)**
hellorange | light orange | orange clair | arancione chiaro**XR079**
rot | red | rouge | rosso**XR136**
bordeaux | bordeaux | bordeaux | bordeaux

PREISGRUPPE 2

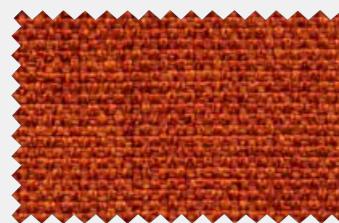
Price category 2 | Catégorie de prix 2 | Categoria di prezzo 2

MEDLEY™

| D | 100% Polyester | E | 100% Polyester | F | 100% Polyester | I | 100% Poliestere



ME63064
rosa | pink
rose | rosa



ME63017 (ME55)
orange | orange | orange | arancia



ME64123
dunkelrot | dark red | rouge foncé | rosso scuro



ME61004 (ME30)
dunkelbraun | dark brown | brun foncé | marrone scuro



ME61003 (ME24)
hellbraun | bright brown | brun clair | marrone chiaro



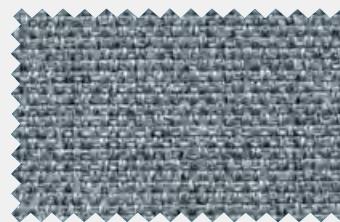
ME68005 (ME34)
hellgrün | bright green | vert clair | verde chiaro



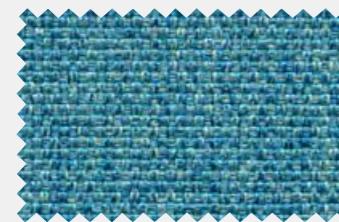
ME60999 (ME85)
schwarz | black | noir | nero



ME60004 (ME77)
dunkelgrau | dark grey | gris foncé | grigio scuro



ME66008 (ME70)
hellgrau | light grey | gris clair | grigio chiaro



ME67006 (ME38)
türkis | turquoise | bleu vert | turchese



ME66009 (ME80)
blau | blue | bleu | blu



ME66010 (ME84)
nachtblau | night blue | bleu nuit | blu notte



FLEX

| D | 100% Polyester | E | 100% Polyester | F | 100% Polyester | I | 100% Poliestere



FL63035 (FL55)
orange | orange | arancia



FL64089 (FL60)
rot | red | rouge | rosso



FL64094
bordeaux | bordeaux | bordeaux | bordeaux



FL66062 (FL80)
blau | blue | bleu | blu



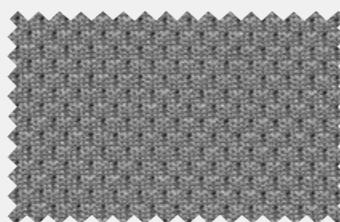
FL66065 (FL82)
dunkelblau | dark blue | bleu foncé | blu scuro



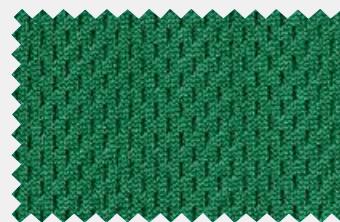
FL60999 (FL85)
schwarz | black | noir | nero



FL60025 (FL75)
dunkelgrau | dark grey | gris foncé | grigio scuro



FL60011 (FL70)
hellgrau | light grey | gris clair | grigio chiaro



FL68057
grün | green | vert | verde



FL68056 (FL34)
hellgrün | bright green | vert clair | verde chiaro

Price category 2 | Catégorie de prix 2 | Categoria di prezzo 2

PREISGRUPPE 2

VALENCIA

| D | Kunstleder, Deckmaterial 100% Vinyl/Urethan, Träger 100% Hi-Loft Polyester | E | Synthetic leather; surface 100% vinyl/urethane, support 100% Hi-Loft polyester | F | Simili cuir, surface 100% vinyl/urethane, support 100% Hi-Loft Polyester | I | Similipelle, 89% vinile/uretano , supporto 100 % Hi-Loft poliestere



VL2001
bordeaux | bordeaux | bordeaux | bordeaux



VL2074
dunkelrot | dark red | rouge foncé | rosso scuro



VL6003
kupfer | copper | cuivre | rame



VL6012
gelb | yellow | jaune | giallo



VL1048
beige | beige | beige | beige



VL0034
hellbraun | bright brown | brun clair | marrone chiaro



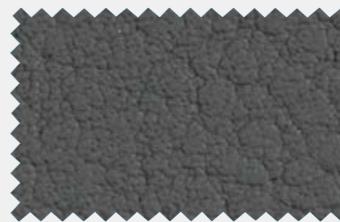
VL4041
braun | brown | brun | marrone



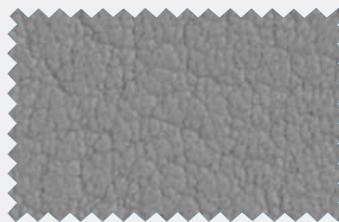
VL0020
dunkelbraun | dark brown | brun foncé | marrone scuro



VL9035
schwarz | black | noir | nero



VL4003
anthrazit | anthracite | anthracite | antracite



VL4045
hellgrau | light grey | gris clair | grigio chiaro



VL4043
grau | grey | gris | grigio



VL3069
blau | blue | bleu | blu



VL3067
dunkelblau | dark blue | bleu foncé | blu scuro



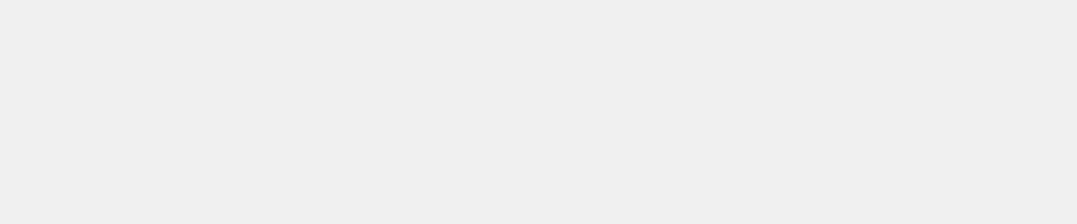
VL7001
violett | violet | violet | viola



VL5001
grün | green | vert | verde



VL5069
dunkelgrün | dark green | vert foncé | verde scuro

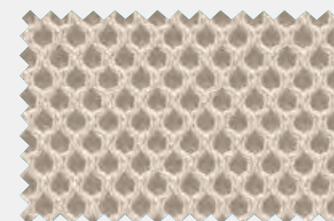
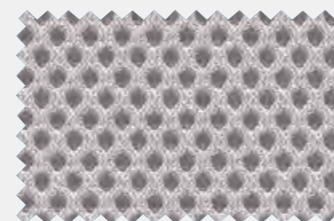
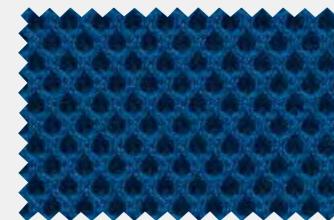
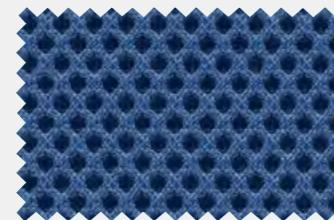
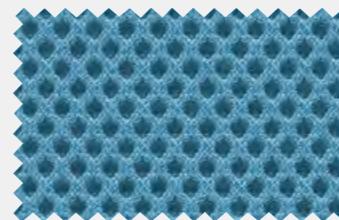
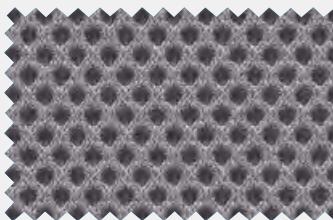
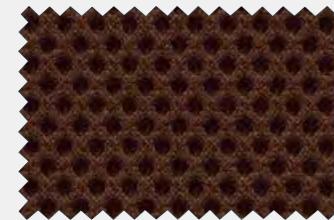
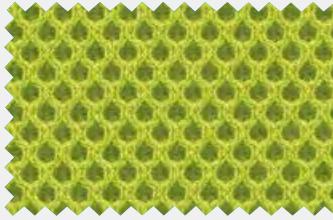


PREISGRUPPE 3

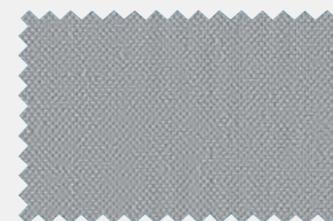
Price category 3 | Catégorie de prix 3 | Categoria di prezzo 3

RUNNER™

| D | 100% Polyester | E | 100% Polyester | F | 100% Polyester | I | 100% Poliestere

**RN60061 (RU02)**
weiss | white | blanc | bianco**RN61128 (RU01)**
natur | ecru | écrù | écrù**RN60165 (RU70)**
hellgrau | light grey | gris clair | grigio chiaro**RN60025 (RU77)**
dunkelgrau | dark grey | gris foncé | grigio scuro**RN60999 (RU85)**
schwarz | black | noir | nero**RN66123 (RU82)**
dunkelblau | dark blue | bleu foncé | blu scuro**RN66140**
blau | blue | bleu | blu**RN66063 (RU38)**
türkis | turquoise | bleu vert | turchese**RN60011 (RU75)**
grau | grey | gris | grigio**RN61129 (RU30)**
dunkelbraun | dark brown | brun foncé | marrone scuro**RN64089 (RU60)**
rot | red | rouge | rosso**RN63034 (RU55)**
orange | orange | orange | arancio**RN68056 (RU34)**
grün | green | vert | verde**SILVERTEX**

| D | Kunstleder, Deckmaterial 100% Vinyl/Urethan, Träger 100% Hi-Loft Polyester | E | Synthetic leather; surface 100% vinyl/urethane, support 100% Hi-Loft polyester | F | Simili cuir, surface 100% vinyl/uréthane, support 100% Hi-Loft Polyester | I | Similipelle, 89% vinile/uretano , supporto 100 % Hi-Loft poliestere

**SX4001**
hellgrau | light grey | gris clair | grigio chiaro**SX4002**
dunkelgrau | dark grey | gris foncé | grigio scuro**SX3007**
nachtblau | night blue | bleu nuit | blu notte**SX3066**
blau | blue | bleu | blu**SX0013**
orange | orange | orange | arancia**SX2012**
rot | red | rouge | rosso**SX2016**
bordeaux | bordeaux | bordeaux | bordeaux**SX4024**
braun | brown | brun | bruno**SX5020**
olivgrün | olive green | vert olive | verde oliva**SX5008**
grün | green | vert | verde**SX0009**
hellbraun | bright brown | brun clair | bruno chiaro**SX0001**
beige | beige | beige | beige**SX9001**
schwarz | black | noir | nero**PREISGRUPPE 3**

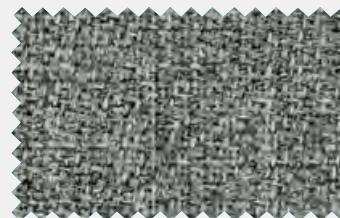
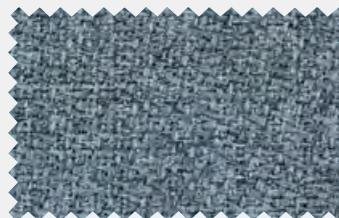
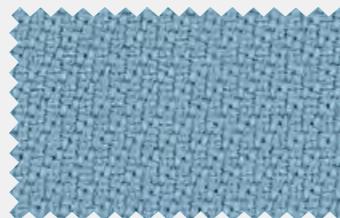
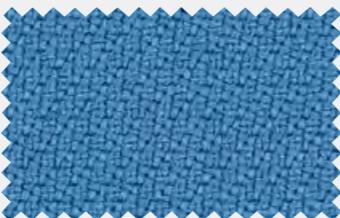
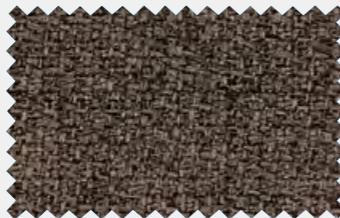
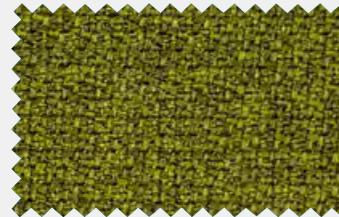
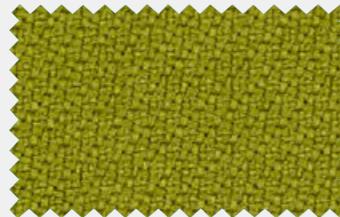
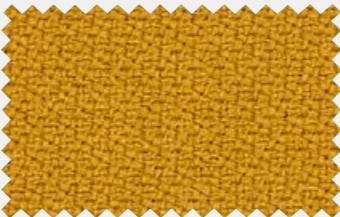
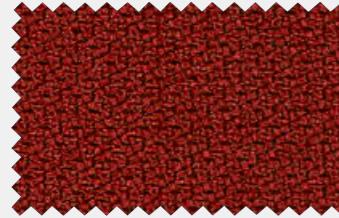
Price category 3 | Catégorie de prix 3 | Categoria di prezzo 3

PREISGRUPPE 3

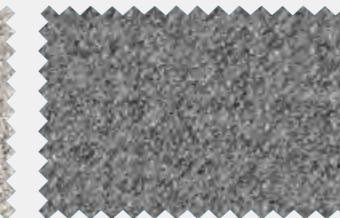
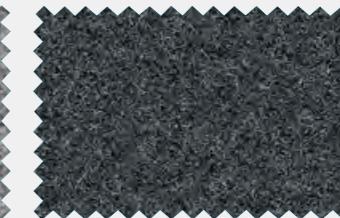
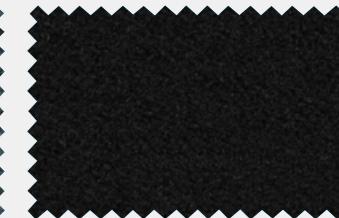
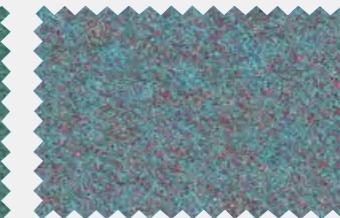
Price category 3 | Catégorie de prix 3 | Categoria di prezzo 3

STEP / STEP MELIERT

| D | 100 % Trevira CS | E | 100 % Trevira CS | F | 100 % Trevira CS | I | 100 % Trevira CS

**STM60004**
grau meliert | grey mottled | gris chiné | grigio screziato**STM67004**
mint meliert | mint mottled | menthe chiné | menta screziato**STG67004**
mint | mint | menthe | menta**STG66018**
hellblau | bright blue | bleu clair | celeste**STG65011**
nachtblau | night blue | bleu nuit | blu notte**STG60999**
schwarz | black | noir | nero**STM61103**
braun meliert | brown mottled | brun chiné | bruno screziato**STM61104**
beige meliert | beige mottled | beige chiné | beige screziato**STG68120**
grün | green | vert | verde**STM68119**
hellgrün meliert | bright green mottled | vert clair chiné | verde chiaro screziato**STG68119**
hellgrün | bright green | vert clair | verde chiaro**STG62057**
gelb meliert | yellow mottled | jaune chiné | giallo screziato**STM62057**
gelb meliert | yellow mottled | jaune chiné | giallo screziato**STG63075**
rost | rust | rouille | ruggine**STM63075**
rost meliert | rust mottled | rouille chiné | ruggine screziato**STG63012**
rot | red | rouge | rosso**SYNERGY**

Price category 4 | Catégorie de prix 4 | Categoria di prezzo 4

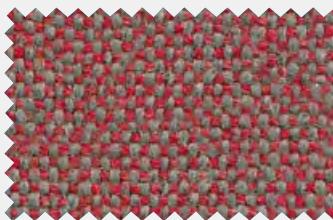
PREISGRUPPE 4**LDS08**
hellgrau meliert | light grey mottled | gris clair chiné | grigio chiaro screziato**LDS16**
grau meliert | grey mottled | gris chiné | grigio screziato**LDS17**
anthrazit meliert | anthracite mottled | anthracite chiné | antracite screziato**LDS27**
schwarz | black | noir | nero**LDS60**
blau meliert | blue mottled | bleu chiné | blu screziato**LDS49**
mittelgrün | medium green | vert moyen | verde medio**LDS56**
mint meliert | mint mottled | menthe chiné | menta screziata**LDS54**
opal | opal | opale | opale**LDS33**
sand meliert | sand mottled | sable chiné | sabbia screziato**LDS37**
braun meliert | brown mottled | brun chiné | brun screziato**LDS43**
senf meliert | mustard mottled | moutarde chiné | senape screziato**LDS39**
dunkelbraun meliert | dark brown mottled | brun foncé chiné | marrone scuro screziato**LDS32**
hellbraun meliert | bright brown mottled | brun clair chiné | marrone chiaro screziato**LDS74**
rosa meliert | pink mottled | rose chiné | rosa screziato**LDS76**
orange meliert | orange mottled | orange chiné | arancio screziato**LDS73**
rost meliert | rust mottled | rouille chiné | ruggine screziato**LDS84**
rot | red | rouge | rosso**LDS79**
bordeaux | bordeaux | bordeaux | bordeaux**LDS88**
dunkelrot | dark red | rouge foncé | rosso scuro

PREISGRUPPE 4

Price category 4 | Catégorie de prix 4 | Categoria di prezzo 4

MAIN LINE FLAX

| D | 75% Schurwolle, 25% Flachs | E | 100% 90% New Wool, 10% Nylon | F | 100% 90% Laine nouvelle, 10% Nylon | I | 100 % 90% lana vergine, 10% nylon



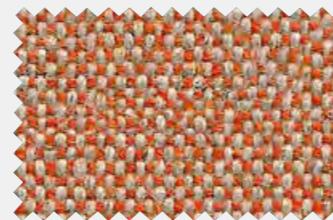
MLF03
rot grau | red grey | rouge gris | rosso grigio



MLF01
rot | red | rouge | rosso



MLF13
orange | orange | orange | arancia



MLF08
hellorange | light orange | orange clair | arancione chiaro



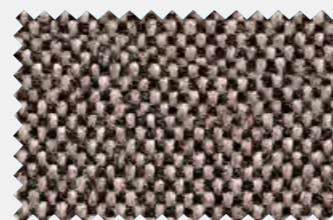
MLF17
gelb | yellow | jaune | giallo



MLF20
beige | beige | beige | beige



MLF23
braun | brown | brun | marrone



MLF63
beige grau | beige grey | beige gris | beige grigio



MLF16
dunkelgrau | dark grey | gris foncé | grigio scuro



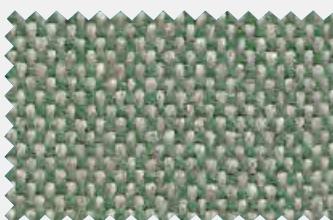
MLF28
schwarz | black | noir | nero



MLF36
nachtblau | night blue | bleu nuit | blu notte



MLF32
grün | green | vert | verde



MLF09
hellgrün | bright green | vert clair | verde chiaro



MLF22
hellblau | bright blue | bleu clair | celeste

REMIX 3

| D | 90% Schurwolle, 10% Nylon | E | 100% 90% New Wool, 10% Nylon | F | 100% 90% Laine nouvelle, 10% Nylon | I | 100 % 90% lana vergine, 10% nylon



RX612
rosa | pink | rose | rosa



RX242
hellbraun | bright brown | brun clair | marrone chiaro



RX362
dunkelbraun | dark brown | brun foncé | marrone scuro



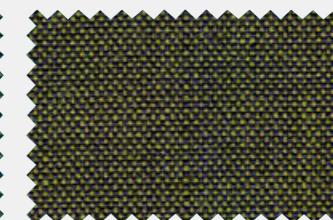
RX452
orange | orange | orange | arancio



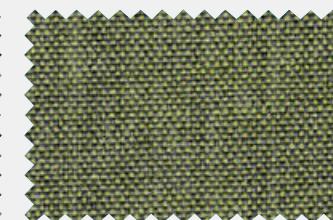
RX662
rost | rust | rouille | ruggine



RX982
dunkelgrün | dark green | vert foncé | verde scuro



RX842
gelbgrün | yellow green | vert jaune | verde giallo



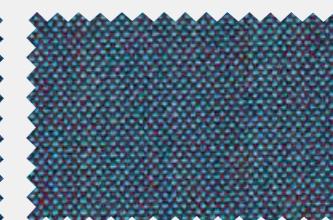
RX933
grün | green | vert | verde



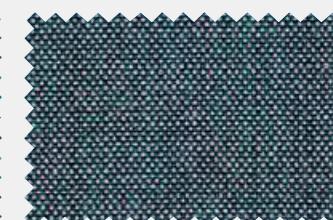
RX873
nachtblau | night blue | bleu nuit | blu notte



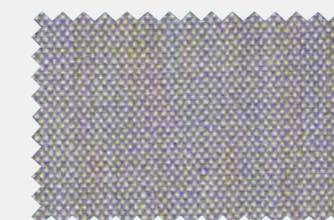
RX866
dunkelblau | dark blue | bleu foncé | blu scuro



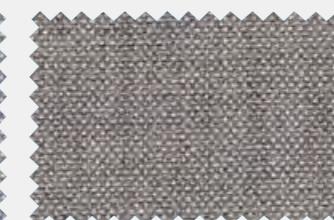
RX743
blau | blue | bleu | blu



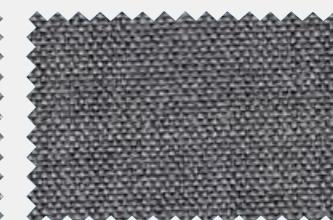
RX716
blaugrau | blue-gray | bleu-gris | blue grigio



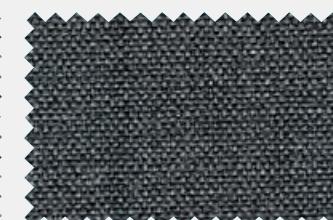
RX606
hellgrau | light grey | gris clair | grigio chiaro



RX123
mausgrau | mouse grey | gris souris | grigio topo



RX143
grau | grey | gris | grigio



RX163
dunkelgrau | dark grey | gris foncé | grigio scuro



RX173
anthrazit | anthracite | anthracite | antracite



RX196
schwarz | black | noir | nero

STRONG

| D | 62% Gradura, 14% zertifizierte Farmwolle, 10% Red. Lenzing FWM, 11% PES 3% MTF | E | 62% Gradura, 14% certified wgm wool, 10% red. Lenzing FWM, 11% PES 3% MTF | F | 62% Gradura, 14% zertifizierte Farmwolle, 10% Red. Lenzing FWM, 11% PES 3% MTF | I | 62% Gradura, 14% lana vergine certificato, 10% Red. Lenzing FWM, 11% PES 3% MTF



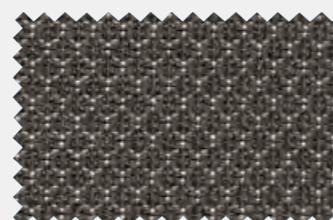
ST586 (ST80)
blau | blue | bleu | blu



ST999 (ST85)
schwarz | black | noir | nero



ST993 (ST77)
dunkelgrau | dark grey | gris foncé | grigio scuro

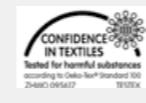


ST931 (ST70)
hellgrau | bright grey | gris clair | grigio chiaro

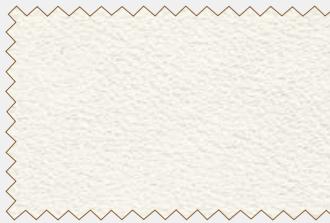
PREISGRUPPE 5

Price category 5 | Catégorie de prix 5 | Categoria di prezzo 5

climateX®

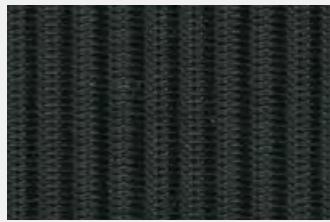
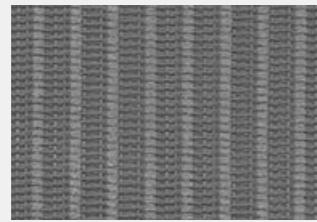
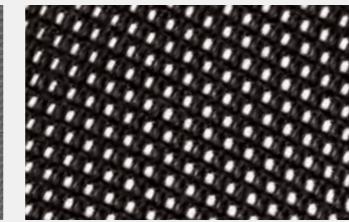
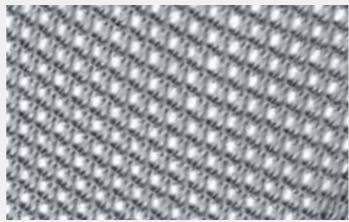


SELECT

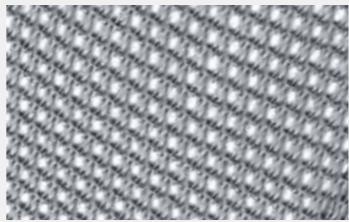
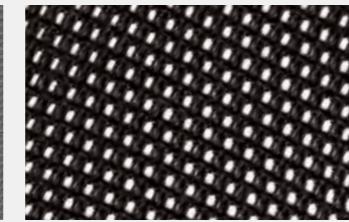
LS390 (LS02)
weiss | white | blanc | biancoLS310
kaschmir | cashmere | cachemire | cashmereLS325 (LS09)
sand | sandy | sable | sabbiaLS307 (LS50)
cognac | cognac | cognac | cognacLS306 (LS30)
mokka | mocha | moka | moccaLS350 (LS82)
marine | navy blue | bleu marine | blu marinoLS620
olivgrün | olive green | vert olive | verde olivaLS339
weinrot | wine red | rouge vin | rosso vinoLS358
steingrau | stone grey | gris pierre | grigio pietraLS301 (LS85)
schwarz | black | noir | nero

SITAGXILUM

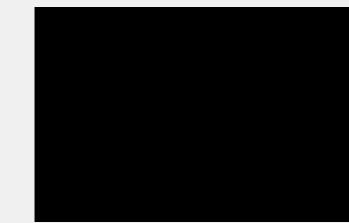
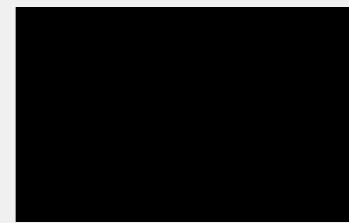
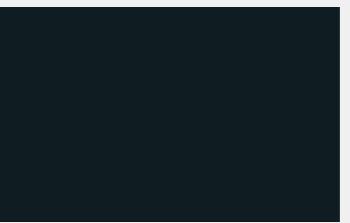
NETZGEWEBE

NSW
schwarz | black | noir | neroNHG
hellgrau | bright grey | gris clair | grigio chiaroNSW
schwarz | black | noir | neroNSI
silber | silver | argent | argento

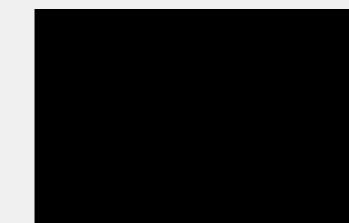
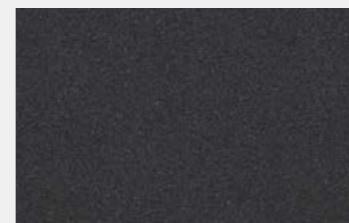
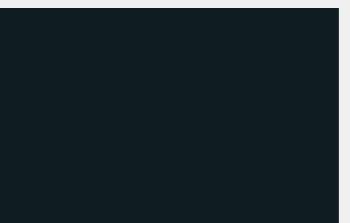
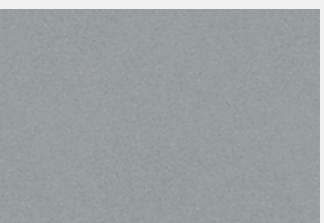
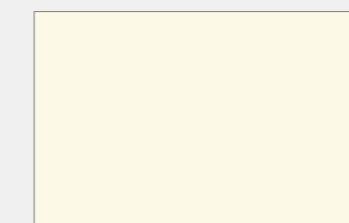
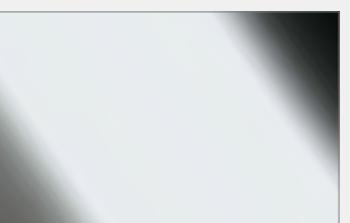
SITAG EL 100

| D | 50,9% Polylelastomer, 49,1% PA6 | E | Woven mesh 50,9%
Polylelastomer, 49,1% PA6 | F | Mailles 50,9% Polylelastomer,
49,1% PA6 | I | Tessuto a rete 50,9% Polylelastomer, 49,1% PA6

synthetic parts | pièces synthétiques | parti in materiale sintetico

SW
schwarz | black | noir | neroGS
graphit-schwarz | graphite | black | noir graphite | nero grafitoSG
schwarz-grau | black grey | gris noir | grigio nerastroPW
perlweiss | pearl white | blanc perlé | bianco perla

metal parts | pièces métalliques | parti in materiale sintetico

SW
schwarz | black | noir | neroAM
anthrazit-metalllic | anthracite | metallic | anthracite métallisé | antracite metallizzatoSG
schwarzgrau | black grey | gris noir | grigio nerastroSI
silber | silver | argent | argentoPW
perlweiss | pearl white | blanc perlé | bianco perlaPO
poliert | polished | poli | lucidato
FP
poliert | polished | poli | lucidatoCR
verchromt | chrome-plated | chromé | cromato

| D | Alle Oberflächen und Bezüge nur lieferbar entsprechend den jeweils gültigen Preislisten!

| E | All Surfaces and covers are available only in accordance with the respectively valid price lists.

| F | Finitions et coloris livrables exclusivement en fonction des tarifs respectifs en vigueur!

| I | Tutte le finiture e rivestimenti disponibili solo conformemente ai listini prezzi rispettivamente validi!

ELEKTRISCH LEITFÄHIGE BEZÜGE

leitfähig | conductive
conductible | geleidend



ELEKTRISCH ABLEITFÄHIGE ARBEITSSTÜHLE

Unter ESD (ElectroStatic Discharge) versteht man die elektrostatische Entladung aufgeladener Gegenstände oder Personen. Der ESD gerechte Arbeitsstuhl ist ein wesentliches Kriterium für zuverlässige ESD-Schutzmaßnahmen am Elektronik-Arbeitsplatz. Für Arbeitsstühle gilt der Ableitwiderstand: $1 \times 105 \Omega - 1 \times 107 \Omega$ (IEC 61340-5-1).

Der Stuhl ist eine „sekundäre“ ESD Schutzmaßnahme und kann eine Erdung über ein Handgelenksband niemals ersetzen.

| E | STATIC-DISSIPATIVE WORK CHAIRS.

Electrostatic discharge (ESD) refers to the dissipation of static electricity from objects or persons that carry a charge of static electricity. The static-dissipative work chair is an essential criterion for reliable ESD protective measures at workplaces involving electronics. The following applies to work chairs for resistance to earth: $1 \times 105 \Omega - 1 \times 107 \Omega$ (IEC 61340-5-1). **These Chairs are only secondary ESD protective measures and cannot substitute for earthing in the form of a wrist strap.**

| F | CHAISES DE TRAVAIL PROTÉGÉES CONTRE LES DÉCHARGES ÉLECTRIQUES.

Par DES (Décharge ElectroStatique), on entend la décharge électrostatique d'objets ou de personnes porteurs de charges statiques. La chaise de travail protégée contre les décharges électrostatiques est une caractéristique essentielle des mesures préventives contre les DES au poste de travail électronique. La résistance de saignée suivante est applicable pour les chaises de travail : $1 \times 105 \Omega - 1 \times 107 \Omega$ (IEC 61340-5-1). **La chaise constitue une mesure de protection DES «secondaire» et ne saurait jamais remplacer la mise à la terre par un bracelet.**

| I | SEDIE DA LAVORO ANTISTATICHE.

Per ESD (Electro Static Discharge) si intende la scarica elettrica di oggetti o persone elettricamente carichi. Una sedia da lavoro antistatica è quindi un criterio fondamentale per attuare affidabili misure protettive ESD su posto di lavoro elettronico. Per le sedie da lavoro vale la resistenza di dispersione: $1 \times 105 \Omega - 1 \times 107 \Omega$ (IEC 61340-5-1). **La sedia costituisce una misura protettiva ESD «secondaria» e non può mai sostituire una messa a terra mediante nastro da polso.**

ERA

| D | Material

100% Polyester, ohne schwermetallhaltige Farbstoffe
320 g/m²
min. 5 (EN ISO 105-B02)
≥ 100.000 Martindale
EN 1021-1, EN 1021-2,
BS 7176 low hazard

| E | Material

100% Polyester, without heavy metal dyes
320 g/m²
min. 5 (EN ISO 105-B02)
≥ 100,000 Martindale
EN 1021-1, EN 1021-2,
BS 7176 low hazard

| F | Matériaux

100% Polyester, sans colorants contenant des métaux lourds
320 g/m²
min. 5 (EN ISO 105-B02)
≥ 100,000 Martindale
EN 1021-1, EN 1021-2,
BS 7176 low hazard

| D | Gewicht

Lichtechtheit
Scheuerfestigkeit
Feuersicherheit

| E | Weight

Colour fastness
Abrasion resistance
Flammability

| F | Poids

Résistance à la lumière
Résistance à l'abrasion
Inflammabilité

| E | Gewicht

Weight
Colour fastness
Abrasion resistance
Flammability

| F | Peso

Solidità alla luce
Resistenza allo sfregamento
Sicurezza antincendio

| I | Materiale

100% Polyester, senza coloranti con metalli pesanti
320 g/m²
min. 5 (EN ISO 105-B02)
≥ 100,000 Martindale
EN 1021-1, EN 1021-2,
BS 7176 low hazard

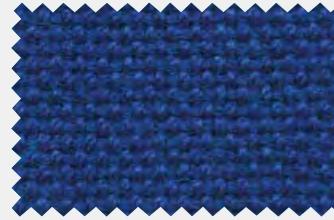
Preisgruppe 1 | Price category 1 | Catégorie de prix 1 | Categoria di prezzo 1

PREISGRUPPE 2

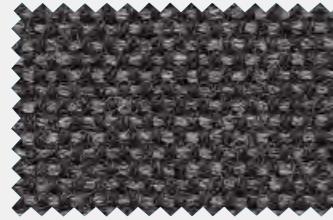
Price category 2 | Catégorie de prix 2 | Categoria di prezzo 2

HI-TECH (CLASSIC)

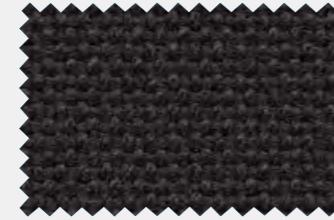
| D | 100% Polyacryl | E | 100% Polyacryl | F | 100% Polyacrylique | I | 100% Polyacryl



AS004 (CL93)
blau | blue | bleu | blu



AS078 (CL92)
grau meliert | grey mottled | gris moucheté | grigio screziato



AS064 (CL91)
schwarz | black | noir | nero

XTREME

Preisgruppe 2 | Price category 2 | Catégorie de prix 2 | Categoria di prezzo 2

| D | Material

100% Trevira CS
465 g pro lfd. Meter
140 cm
6-7 (max. 8)
4-5 trocken/nass
100.000 Martindale
EN 1021 T 182,
DIN 4102 BA, BS 7176,
HF- P- 92- 503M1

| E | Material

100% Trevira CS
465 g per lin. metre
140 cm
6-7 (max. 8)
4-5 dry/wet
100,000 Martindale
EN 1021 T 182,
DIN 4102 BA, BS 7176,
HF- P- 92- 503M1

| F | Matériaux

100% Trevira CS
465 g par mètre courant
140 cm
6-7 (max. 8)
4-5 sec/humide
100,000 Martindale
EN 1021 T 182,
DIN 4102 BA, BS 7176,
HF- P- 92- 503M1

PREISGRUPPE 4

Price category 4 | Catégorie de prix 4 | Categoria di prezzo 4

STRONG

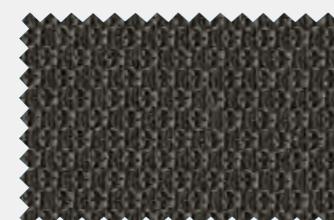
| D | 62% Gradura, 14% zertifizierte Farmwolle, 10% Red. Lenzing FWM. 11% PES 3% MTF | E | 62% Gradura, 14% certified wgm wool, 10% red. Lenzing FWM. 11% PES 3% MTF | F | 62% Gradura, 14% certifié laine vierge, 10% Red. Lenzing FWM. 11% PES 3% MTF | I | 62% Gradura, 14% lana vergine certificata, 10% Red. Lenzing FWM. 11% PES 3% MTF



ST856A (ST95)
blau | blue | bleu | blu



ST931A (ST93)
hellgrau | bright grey | gris clair | grigio chiaro



ST993A (ST94)
dunkelgrau | dark grey | gris foncé | grigio scuro



ST999A (ST96)
schwarz | black | noir | nero

MEDLEY™

Preisgruppe 2 | Price category 2 | Catégorie de prix 2 | Categoria di prezzo 2

| D | Material

100% Polyester
510 g pro lfd. Meter
140 cm
5 – 7
4-5 trocken/nass
75.000 Martindale
EN 1021 182

| E | Material

100% Polyester
510 g per lin. metre
140 cm
5 – 7
4-5 dry/wet
75,000 Martindale
EN 1021 182

| F | Matériaux

100% Polyester
510 g au mètre courant
140 cm
5 – 7
4-5 sec/humide
75,000 Martindale
EN 1021 182

MEDISTAT

| D | Kunstleder Oberfläche 84,5% PVC, Träger 15 % PE | E | Synthetic leather, surface 84,5% PVC, support 15 % PE | F | Similicuir, surface 84,5% PVC, support 15 % PE | I | Similpelle, superficie 84,5% PVC, supporto 15 % PE



MD55083 (MD91)
schwarz | black | noir | nero

climateX®



| F | Matériaux

100% Polyester, sans colorants contenant des métaux lourds
320 g/m²
min. 5 (EN ISO 105-B02)
≥ 100,000 Martindale
EN 1021-1, EN 1021-2,
BS 7176 low hazard

| I | Materiale

100% Polyester, senza coloranti con metalli pesanti
320 g/m²
min. 5 (EN ISO 105-B02)
≥ 100,000 Martindale
EN 1021-1, EN 1021-2,
BS 7176 low hazard

| E | Material

100% Polyester, without heavy metal dyes
320 g/m²
min. 5 (EN ISO 105-B02)
≥ 100,000 Martindale
EN 1021-1, EN 1021-2,
BS 7176 low hazard

| F | Poids

Résistance à la lumière
Résistance à l'abrasion
Inflammabilité

| I | Peso

Solidità alla luce
Resistenza allo sfregamento
Sicurezza antincendio

| E | Gewicht

Colour fastness
Abrasion resistance
Flammability

| F | Largeur

Résistance au frottement

| I | Larghezza

Résistance à l'abrasion

| E | Breite

Résistance à l'incendie

| F | Feuerfestigkeit

Inflammabilité

| I | Sicurezza antincendio

Inflammabilità

STRONG

Preisgruppe 4 | Price category 4 | Catégorie de prix 4 | Categoria di prezzo 4

D	Material 62% Gradura, 14% zertifizierte Farmwolle 10% Red. Lenzing FWM. 11% PES 3% MTF
Gewicht	448 g pro lfd. Meter
Breite	141 cm. Nutzbreite 139 cm
Lichtechtheit	6 – 7
Reibechtheit	4-5 trocken/nass
Scheuerfestigkeit	>500'000 Martinadle (ISO 12947-2)
Feuersicherheit	EN 1021 part 1+2, BS 5852 part 0+1 IMO Resolution MSG 307 (88); Annex 1, Part 8 California TB 117, Class
E	
Material	62% Gradura, 14% certified wgm wool, 10% red. Lenzing FWM. 11% PES 3% MTF
Weight	448 g per lin. metre
Width	141 cm. useable width 139 cm
Colour fastness	6 – 7
Rubbing fastness	4-5 dry/wet
Abrasion resistance	>500'000 Martinadle (ISO 12947-2)
Flammability	EN 1021 part 1+2, BS 5852 part 0+1 IMO Resolution MSG 307 (88); Annex 1, Part 8 California TB 117, Class

REMIX 3

Preisgruppe 5 Price category 5 Catégorie de prix 5 Categoria di prezzo 5	
F	Matériaux 90% Schurwolle, 10% Nylon
Poids	420 g/lm
Largeur	140 cm
Résistance à la lumière	6-7 (ISO 105-B02)
Reibechtheit	4-5 trocken/nass (ISO 105-X12)
Scheuerfestigkeit	100.000 Martindale
Feuersicherheit	AS/NZS 1530.3, AS/NZS 3837 class 2, EN 1021-1/2, BS 5852 Part 1, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/Q1
E	
Material	90% New Wool, 10% Nylon
Weight	420 g/lm
Width	140 cm
Colour fastness	6-7 (ISO 105-B02)
Rubbing fastness	4-5 dry/wet (ISO 105-X12)
Abrasion resistance	100.000 Martindale
Flammability	AS/NZS 1530.3, AS/NZS 3837 class 2, EN 1021-1/2, BS 5852 Part 1, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/Q1

SELECT

Preisgruppe Leder | Price category leather | Catégorie de prix cuir | Categoria di prezzo pelle

D	Material Feinnarbiger Nappaleder
Gewicht	5
Breite	4 trocken/nass
Lichtechtheit	BS 5852 Part 1 (Ignition source 0 and 1) EN 1021-1, California TB 117 A/1
Reibechtheit	ISO 8191 part 1, BS 5852 Part 1 (Ignition source 2), EN 1021-2, California TB 117 E/1, ISO 8191 part 2
E	
Material	Nappa leather with smooth grain structure
Colour fastness	5
Rubbing fastness	4 dry/wet
Flammability	BS 5852 Part 1 (Ignition source 0 and 1) EN 1021-1, California TB 117 A/1
	ISO 8191 part 1, BS 5852 Part 1 (Ignition source 2), EN 1021-2, California TB 117 E/1, ISO 8191 part 2

HI-TEC [CLASSIC] leitfähig | conductive | conductible

Preisgruppe 2 | Price category 2 | Catégorie de prix 2 | Categoria di prezzo 2

D	Material 62% Gradura, 14% zertifizierte Farmwolle 10% Red. Lenzing FWM. 11% PES 3% MTF
Poids	448 g par mètre courant
Largeur	141 cm. largeur utile 139 cm
Résistance à la lumière	6 – 7
Reibechtheit	4-5 trocken/nass
Scheuerfestigkeit	>500'000 Martinadle (ISO 12947-2)
Feuersicherheit	EN 1021 part 1+2, BS 5852 part 0+1 IMO Resolution MSG 307 (88); Annex 1, Part 8 California TB 117, Class
E	
Material	100% Polyacryl
Weight	560 g pro lfd. Meter
Width	140 cm
Colour fastness	6-7 (max. 8)
Rubbing fastness	4-5 dry/wet
Abrasion resistance	40.000 Martindale

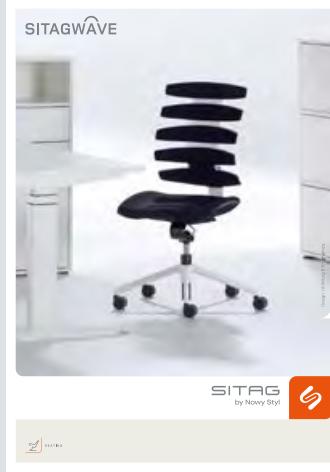
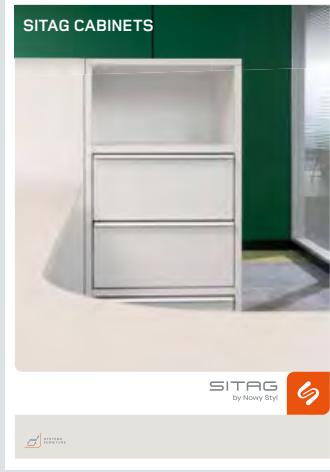
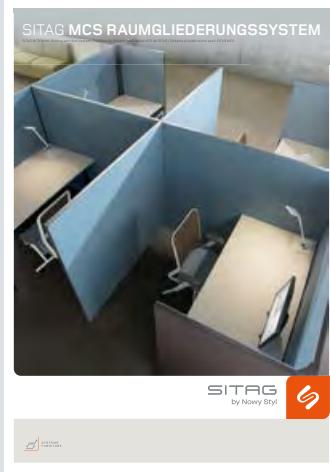
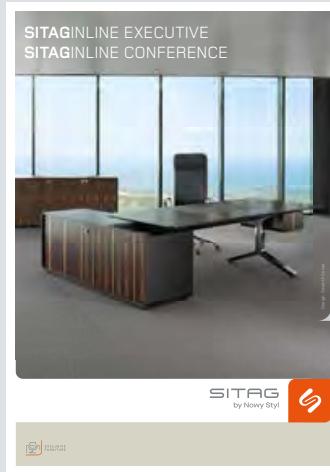
F	Matériaux 100% Polyacryl
Poids	560 g au mètre courant
Largeur	140 cm
Résistance à la lumière	6-7 (max. 8)
Reibechtheit	4-5 sec/humide
Scheuerfestigkeit	40.000 Martindale
I	
Materiale	100% Polyacryl
Peso	560 g per metro corrente
Larghezza	140 cm
Solidità alla luce	6-7 (max. 8)
Solidità all'abrasione	4-5 secco/umido
Resistenza allo sfregamento	40.000 Martindale

STRONG leitfähig | conductive | conductible

Preisgruppe 4 | Price category 4 | Catégorie de prix 4 | Categoria di prezzo 4

D	Material 62% Gradura, 14% zertifizierte Farmwolle 10% Red. Lenzing FWM. 11% PES 3% MTF
Gewicht	448 g pro lfd. Meter
Breite	141 cm. Nutzbreite 139 cm
Lichtechtheit	6 – 7
Reibechtheit	4-5 trocken/nass
Scheuerfestigkeit	>500'000 Martinadle (ISO 12947-2)
Feuersicherheit	EN 1021 part 1+2, BS 5852 part 0+1 IMO Resolution MSG 307 (88); Annex 1, Part 8 California TB 117, Class
E	
Material	62% Gradura, 14% certified wgm wool, 10% red. Lenzing FWM. 11% PES 3% MTF
Weight	448 g per lin. metre
Width	141 cm. useable width 139 cm
Colour fastness	6 – 7
Rubbing fastness	4-5 dry/wet
Abrasion resistance	>500'000 Martinadle (ISO 12947-2)
Flammability	EN 1021 part 1+2, BS 5852 part 0+1 IMO Resolution MSG 307 (88); Annex 1, Part 8 California TB 117, Class

F	Matériaux 62% Gradura, 14% lana vergine certificato, 10% Red. Lenzing FWM. 11% PES 3% MTF
Poids	448 g par metro corrente
Largeur	141 cm. larghezza utile 139 cm
Résistance à la lumière	6 – 7
Reibechtheit	4-5 sec/humide
Scheuerfestigkeit	>500'000 Martinadle (ISO 12947-2)
Feuersicherheit	EN 1021 part 1+2, BS 5852 part 0+1 IMO Resolution MSG 307 (88); Annex 1, Part 8 California TB 117, Class
I	
Materiale	62% Gradura, 14% lana vergine certificato, 10% Red. Lenzing FWM. 11% PES 3% MTF
Peso	448 g per metro corrente
Larghezza	141 cm. larghezza utile 139 cm
Solidità alla luce	6 – 7
Solidità all'abrasione	4-5 secco/umido
Resistenza allo sfregamento	>500'000 Martinadle (ISO 12947-2)
Sicurezza antincendio	EN 1021 part 1+2, BS 5852 part 0+1 IMO Resolution MSG 307 (88); Annex 1, Part 8 California TB 117, Class



|D| Technische Änderungen, Druckfehler und Programmänderungen vorbehalten. Farbabweichungen von den Originalfarben sind drucktechnisch bedingt.

|E| Subject to technical and programme alterations, printing errors, and other errors. Printed colours may vary from actual colours.

|F| Sous réserve de modifications techniques, d'erreurs d'impression et d'altérations du programme. Les couleurs reproduites peuvent différer des couleurs originales.

|I| Con riserva di modifiche tecniche, errori di stampa e cambiamenti di programma. Eventuali differenze di colore tra le immagini e i prodotti reali sono dovute alla stampa.



SITAG by Nowy Styl SA
Fléchères 7A
CH-1274 Signy
T +41 22 3614727
info.nyon@sitag.ch

SITAG by Nowy Styl AG
Brown-Boveri-Str. 5
CH-8050 Zurich-Oerlikon
T +41 44 8637272
info.zuerich@sitag.ch

Nowy Styl Headquarters
ul. Pużaka 49
PL-38-400 Krosno
T +48 572 900 333
sales@nowystyl.com

SITAG by Nowy Styl AG

Simon Frick-Str. 3a
CH-9466 Sennwald

T +41 81 7581818

info@sitag.ch
www.sitag.ch

SITAG
by Nowy Styl

